

U.S. MARINE MUSIC PROGRAM

Marine Corps Musician Enlistment Option Program Audition

Recommended Solo Material

The following list is provided as a resource. It is not intended as a required list. Solos prepared should be at least of moderate difficulty, represented by the first selection in each list. Each instrument is listed generally, not exactly, according to increasing difficulty. Contact your Musician Placement Director with any questions.

Instrument	Composer	Title	Publisher
Flute	Bach	Partita in A Minor (Unacc)	Any Standard Edition
Flute	Bach, JS	Sonata in Eb Major	Any Standard Edition
Flute	Chopin	Variations on a Theme by Rossini	Any Standard Edition
Flute	Faure	Fantasia	Any Standard Edition
Flute	Telemann	Twelve Fantasies	Any Standard Edition
Flute	Bozza	Image (Unacc)	Alphonse Leduc
Flute	Chaminade	Concertino, Op 107	Southern Music Co.
Flute	Mozart	Concerto in G Maj	Any Standard Edition
Flute	Mozart	Concerto No. 2 in D	Any Standard Edition
Flute	Poulenc	Sonata	Chester Music
Oboe	Cimarosa/Banjamin	Concerto	Boosey & Hawkes
Oboe	Albinoni	Concerto, Op 9	International Music
Oboe	Hindemith	Sonata	Schott
Oboe	Marcello	Concerto in C minor	Southern Music
Oboe	Persichetti	Concerto (English Horn)	Elkan Vogal
Oboe	Piston	Suite	E C Schirmer
Oboe	Mozart	Concerto in C Maj	Boosey & Hawkes
Oboe	Mozart/Andraud	Concertino	Southern Music
Oboe	Poulenc	Sonata	Chester Music
Oboe	Schuller	Sonata	McGinnis & Marx
Oboe	Strauss	Concerto	Boosey & Hawkes
Bassoon	Hindemith	Sonata	Schott
Bassoon	Mozart/Weisburg	Concerto in B flat major	International Music
Bassoon	Vivaldi	Concerto in A minor	International Music
Bassoon	Saint Saens	Sonate pour Bassoon	Durand
Bassoon	Weber	Concerto in F, Op 75	UE/Kalmus
Clarinet	Tartini/Jacob	Concertino	HKS
Clarinet	Saint Saens	Sonate	Durand
Clarinet	Mozart	Concerto (Kv 622)	Any Standard Edition
Clarinet	Weber	Concertino	Any Standard Edition
Clarinet	Brahms	Sonata No. 2	Any Standard Edition
Clarinet	Brahms	Sonata No. 1	Any Standard Edition
Alto Sax	Eccles/Rascher	Sonata	Elkan Vogal
Alto Sax	Fiocco/Rascher	Allegro	Bourne
Alto Sax	Handel/Rascher	Sonata No. 3	Any Standard Edition
Alto Sax	Heiden	Sonata	Schott
Alto Sax	Telemann/Londeix	Sonata	Leduc
Alto Sax	Creston	Sonata Op. 19	Shawnee Press
Alto Sax	Debussy/Londeix	Syrinx	Societe de Editions Jobert
Ten Sax	Rossini/Rascher	Cavatina (from Barber of Seville)	International Music
Ten Sax	Telemann/Voxmar	Sonata in C minor	Rubank
Ten Sax	Bennet	Concerto in G minor	Carl Fischer
Ten Sax	Handel	Sonata in G minor	Leduc

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Ten Sax	Vivaldi	Sonata No. 6 in G minor	Joseph Marx
Trumpet	Bozza	Badinage	Leduc
Trumpet	Handel/Fitzgerald	Aria Con Variazioni	Franco Colombo
Trumpet	Vivaldi/Fitzgerald	Allegro	Franco Colombo
Trumpet	Clarke	Carnival of Venice	M. Whitmark and Sons
Trumpet	Haydn	Conerto	Any Standard Edition
Trumpet	Hummel	Concerto	Robert King
Trumpet	Kennan	Sonata For Trumpet	Warner Brothers
Trumpet	Arban/Goldman	Fantaisie-Variations Carnival of Venice	Carl Fischer
Trumpet	Bloch	Proclamation	Broude Brothers
Trumpet	Hindemith	Sonata	Schott
Trumpet	Honegger	Intrada	Edition Salabert
Horn	Corelli/Maganini	Sonata in F major	Edition Musicus
Horn	Mozart	Concerto No. 2	Any Standard Edition
Horn	Mozart	Concerto No. 3	Any Standard Edition
Horn	Mozart	Concerto No. 4	Any Standard Edition
Horn	Heiden	Sonata	Association of Music Publishers
Horn	Strauss	Concerto No. 2 in F	Boosey & Hawkes
Horn	Hindemith	Sonata for Horn	Schott
Horn	Mozart	Concerto Rondo	Southern Music
Horn	Saint Saens	Concert Piece	International Music
Horn	Dukas	Villanelle	Any Standard Edition
Trombone	Galliard	Six Sonatas, Vol. 1 and Vol. 2	International Music
Trombone	Barat	Andante Et Allegro	Cundy Bettoney
Trombone	Guilmant	Morceau Symphonique	Warner Brothers
Trombone	Rimsky-Korsakov	Concerto Pour Trombone Et Orch	Billaudot-Gerard
Trombone	Stevens	Sonatina	Southern Music
Trombone	Telemann	Sonata in F minor	International Music
Trombone	Bozza	Ballade	Leduc
Trombone	David	Concertino (in Eb, Op 4)	Any Standard Edition
Trombone	Hindemith	Sonata	Schott
Trombone	Jacob	Concerto	Galaxy Music
Trombone	Pryor	Blue Bells of Scotland	Carl Fischer
Euphonium	Barat	Andante Et Allegro	Cundy Bettoney
Euphonium	Guilmant	Morceau Symphonique	Any Standard Edition
Euphonium	Haddad	Suite for Baritone	Shawnee Press
Euphonium	Arban/Goldman	Fantaisie-Carnival of Venice	Carl Fischer
Euphonium	Jacob	Fantaisie	Boosey & Hawkes
Tuba	Schumann/Bell	The Jolly Farmer Goes To Town	Carl Fischer
Tuba	Beethoven/Bell	Variation/Theme of Judas Maccabeaus	Carl Fischer
Tuba	Galliard	Sonata No 5	Encore Music Publications
Tuba	Hindemith	Sonata	Schott
Tuba	Nelybel	Suite for Tuba and Piano	Great Works Publications
Tuba	Arban	Carnival of Venice	Carl Fischer

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GUITAR REPERTOIRE LIST AND LEVELS

ROCK

Auditionee must have music prepared with backing tracks. Sounds/tone, and transcriptions must be accurate. Improvisation over sections is encouraged as long as main solo and rhythm gtr parts are demonstrated during the performance.

2.30-2.65

Brown Eyed Girl
Johnny B Good
Satisfaction
Shook Me All Night Long
Sweet Home Alabama
La Bamba

-2.70-2.85

Paranoid, Black Sabbath
More Than a Feeling, Boston
Walk This Way, Aerosmith
Communication Brkdown, Led Zep
Back in Black, ACDC
Rock n Roll, Led Zeppelin
Call Me The Breeze, Lynard Skynard

-2.85-2.95

Carry On Wayward Son, Kansas
Don't Stop Believing, Journey
Any Way You Want It, Journey
Sweet Child O Mine, G n R
Pride and Joy, Stevie Ray Vaughan
Crossroads, Eric Clapton
Black Dog, Led Zeppelin

-3.00+

Cliffs of Dover, Eric Johnson
Surfing w/ the Alien, Joe Satriani
Satch Boogie, Joe Satriani
I know a Little, Lynard Skynard
Master of Puppets, Metallica
One, Metallica
Crazy Train, Ozzy Osbourne
Bark at the Moon, Ozzy Osbourne
The Audience is Listening, Steve Vai
Tender Surrender, Steve Vai
Hot for Teacher, Van Halen
Miserlou, Dick Dale
What is Hip, Tower of Power
Couldn't Stand the Weather, Stevie Ray Vaughan
Scuttle Buttin, Stevie Ray Vaughan

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JAZZ

Auditionee must play melody, comp the chords, improvise a solo over chord changes and repeat Melody. Selections must be performed with a backing track. Backing Tracks are to consist of Drums and Bass only.

2.30-2.85

All Blues
All of Me
Autumn Leaves
Blue Bossa
Freddie Free Loader
Don't get Around Much Anymore
Foot Prints

2.85-3.00+

Anthropology
Confirmation
Stella By Starlight
Body and Soul
Blues for Alice
Desafinado
Some Skunk Funk

LATIN

Auditionee must play melody, comp the chords, improvise a solo over chord changes and repeat Melody. Selections must be performed with a backing track. Backing Tracks are to consist of Drums and Bass only.

2.30-2.85

Blue Bossa
Song for My Father
Triste
One Note Samba

2.90-3.00+

Captain Marvel
Desafinado
Spain
Wave

Be advised. In Jazz and Latin genres, 3.00+ level techniques can be used over easier level tunes. A SME must be present in order to accurately assess this ability.

How was the Melody treated? Were the chords utilizing inversions and voice led correctly? Did the solo follow the changes accurately?

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Electric Bass

2.3/2.7 Ability Level			
<u>Swing/Modal</u>	<u>Blues Based Tunes</u>	<u>Samba/Latin</u>	<u>Rock/Funk</u>
All Blues	Blue Train	Blue Bossa	Don't Messw/ Bill
Footprints	Blue Monk	Song For My Father	Superstition
Maiden Voyage	Straight, No Chaser	Triste	Sissy Strut
Autumn Leaves	Now Is the Time	One Note Samba	Limelight(Rush)
Watermelon Man	Billie's Bounce	Recordame	Soul,wCS, TOP

3.0 Ability Level			
<u>Swing/Bebop</u>	<u>Ballads</u>	<u>Samba/Latin</u>	<u>Rock/Funk</u>
Anthropology	Body and Soul	Captain Marvel	Aeroplane, Flea
Boplicity	Days of Wine and Roses	Desafinado	The Chicken, Jaco
Confirmation	God Bless the Child	Meditation	Crossroads, Bruce
Donna Lee	Misty	Morning Dance	Some Skunk Funk
Four Brothers	My Foolish Heart	Simple Samba	Silly Putty
Giant Steps	'Round Midnight	Spain	Teen Town
Got A Match	Stardust	This Masquerade	What Is Hip?
Joy Spring	Stella by Starlight	Wave	YYZ

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KEYBOARD REPERTOIRE EXAMPLE LIST AND LEVELS

SOLO COCKTAIL/PIANO

Auditionee must play melody, chords, and bassline structure within the piece as well as take a solo. Intros and endings should make smooth transitions in and out of the piece.

2.30-2.85

All of Me
Autumn Leaves
Blue Bossa
Girl From Ipanema
Misty
Take The A Train

2.85-3.00+

Blue In Green
Donna Lee
Here's That Rainy Day
Green Dolphin Street
Round Midnight
Stella By Starlight

In solo piano performance, 3.00+ level techniques can be used over easier level tunes. A SME should be present in order to accurately assess this ability. (Questions to assess are: How was the Melody treated? Were the chords utilizing inversions, extensions and voice led correctly? Did the solo follow the changes accurately?)

JAZZ/BEBOP/BLUES

Auditionee must play melody, comp the chords, improvise a solo over chord changes and repeat Melody. These selections should be performed with a backing track!

2.30-2.85

All of Me
Autumn Leaves
Lady Bird
Girl From Ipanema
Lady Bird
Take The A Train

2.85-3.00+

A Night In Tunisia
Anthropology
Blues for Alice
Confirmation
Donna Lee
Stella By Starlight

In jazz, bebop and blues genres, 3.00+ level techniques can be used over easier level tunes. A SME should be present in order to accurately assess this ability. (Questions to assess are: How was the Melody treated? Were the chords utilizing inversions, extensions and voice led correctly? Did the solo follow the changes accurately?)

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LATIN

Selections should be performed with a backing track.

2.30-2.85

Blue Bossa
Beautiful Love
One Note Samba
Night And Day
Song for My Father
The Shadow Of Your Smile

2.85-3.00+

Afro Blue
Desafinado
500 Miles High
Spain
Triste
Wave

In Latin genres, 3.00+ level techniques can be used over easier level tunes. A SME should be present in order to accurately assess this ability. (Questions to assess are: How was the Melody treated? Were the chords utilizing inversions, extensions and voice led correctly? Did the solo follow the changes accurately?)

POP/ROCK/R&B/FUNK & COUNTRY

Auditionee has the option to perform with or without a backing track. Keyboard timbres or patches should be appropriate for the piece. Most popular idiom songs fall around the 2.70 – 3.00 level depending on how they are played. Level of difficulty and technical ability is usually higher if played as solo piano and should be graded accordingly. SME should be present in order to accurately assess this ability. Any Song from the top 100 billboard charts over the past 50 years can be used to assess performance ability.

Examples are:

2.30-2.80

Crazy – Patsy Kline
Hero - Mariah Carey
Killing Me Softly – Roberta Flack
Mustang Sally – Wilson Pickett
Walk This Way, Aerosmith
I'm a Soul Man – Sam Moore

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2.80-2.90

Chain of Fools – Don Covay
Don't Stop Believing, Journey
Empire State of Mind - Alicia Keys
More Than A Feeling - Boston
Ordinary People – John Legend
The Greatest Love of All – Whitney Huston

2.90-3.00

Billy Jean – Michael Jackson
Respect – Otis Redding
Tiny Dancer – Elton John
What's Love Got To Do With It – Tina Turner
What I'd Say - Ray Charles
You're Love Is Lifting Me Higher – Gary Jackson, Carl Smith, and Raynard Miner

3.00 And Above

Black Cow – Steely Dan
I Wish – Stevie Wonder
Josie – Steely Dan
Sir Duke – Stevie Wonder
What is Hip, Tower of Power
We Didn't Start The Fire – Billy Joel